3G

AUX/FX PRE AND CHANNEL/GROUP LINK SWITCHES

AUX/FX PRE 62

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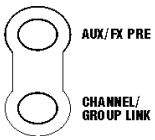
AUX/FX PRE

The AUX/FX PRE button is used to switch the pre/post-fade status of auxiliary sends 1-4 and internal Lexicon FX sends 1 & 2.



By holding down the AUX/FX PRE button the AUX 1, AUX 2, AUX 3, AUX 4, FX-1and FX-2 buttons in the ROTARY CONTROLS panel can be toggled ON (illuminated) and OFF.

Alternatively, put the E-Strip into FX-1 send mode, for example (see **Section 3B Part 2**) and toggle the AUX/FX PRE switch. It will light to indicate that the send is pre-fade.

When set to be pre-fade, the selected auxiliary or FX send will derive its signal pre-fade, post-dynamics, post-EQ and post-pan position.

When set to be post-fade, the selected auxiliary or FX send will derive its signal post-fade, post-dynamics, post-EQ and post-pan position.

CHANNEL/GROUP LINK

The CHANNEL/GROUP LINK button has two functions.

- to link adjacent Group output faders - linked Group outputs act as stereo pairs.
- to link adjacent input channels for the purpose of dealing with stereo sources.

LINKING GROUPS

To link adjacent Group faders, hold down the CHANNEL/GROUP LINK switch in Query Mode and then select the relevant GRP switch in the SELECT Panel. When linked, Groups function as true stereo Groups. Channels routed to linked Group outputs maintain their pan positioning.

Note that Group output faders can only be linked in an odd to even configuration: 1-2, 3-4, 5-6 & 7-8.

LINKING CHANNELS

To link adjacent input channels, hold down the CHANNEL/GROUP LINK switch in Query Mode and then press the relevant channel SELECT switch to link it to its partner channel.

Alternatively, SELECT the channel and press the CHANNEL/GROUP LINK switch. It will light to indicate that the channel is linked.

For example if you wish to link input channels 15 and 16, press and hold the CHANNEL/GROUP LINK switch and press the SELECT button of either channel 15 or 16.

The current settings of the odd channel will always be copied to the even channel, regardless of which SELECT switch is pressed.

For more information on linking channels, in particular which channel parameters are linked and which remain unlinked, see **Section 3J Part 5**.

NOTE: Channels can only be linked in an odd to even configuration: 1-2, 3-4, ... 31-32